

SECTION 3 - PAINTING & DRAWING ENTRIES CLOSE MONDAY 17TH JUNE 2024 BY 5:30 PM

DROP OFF TO DALY & EMILY THOMAS PAVILION, PROSERPINE SHOWGROUNDS

CONDITIONS OF ENTRY

FOR SECTION 3 - PAINTING & DRAWING - SENIOR CLASSES

- 1. ALL entries must be dropped of for judging by 5:30PM on Monday 17th June 2024. No art will be accepted after the cut off time.
- 2. ALL fees are inclusive of GST.
- 3. Where a donation of a prize is made to the Association, this may replace the advertised prize money in chosen classes.
- 4. ALL prize money is inclusive of GST.
- 5. With respect to all exhibits, all care will be taken, but no responsibility will be accepted for any damage or loss by the Proserpine A. P & I Assoc. Inc. and/or its agents.

FRAMING

- 6. Exhibits must be suitably framed and ready for hanging. The Proserpine A P & I Assoc Inc or its stewards/agents will not be able to accept entries that are not framed correctly.
- 7. Stretched canvas frames will be accepted.
- 8. Framings mats and Photo Frames with attached stands will not be accepted.
- 9. Only D Rings and Picture Wire is to be used (Please see images next page). Any art that uses staples, nails, eyelets or hooks will not be accepted.
- 10. Maximum size acceptable is 600mm x 800mm before framing.
- 11. Miniatures As per international standards, the maximum size of work before framing is 100 cm2.
- 12. All entries are to be the original work of the exhibitor.
- 13. Any entries that have been awarded a prize at any previous "Show Whitsunday Agricultural Shows" will not be accepted.
- 14. Mediums allowed unless otherwise stated are Oils, Water Colour, Acrylic, Charcoal, Pastels, Chalk, Ink & Pencil.

SALE OF ARTWORK

- 15. Please note the price on the reverse of your painting if you wish to sell the item.
- 16. Please note N.F.S. (Not for Sale) if you do not wish to sell the item.
- 17. The Proserpine Agricultural, Pastoral and Industrial Assoc Inc. Is encouraging of the sale of exhibits at it's events.
- 18. A 20% Commission for such sales is payable to the Proserpine Agricultural, Pastoral & Industrial Association Inc.
- 19. "FOR SALE" signage may be displayed after judging.

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CONDITIONS OF ENTRY FOR SECTION 3 - PAINTING & DRAWING



VERY IMPORTANT NOTICE

YOUR ENTRIES AND PRIZE MONEY CAN BE COLLECTED ON THE FOLLOWING DAYS ONLY:

- * Saturday 22nd June 4:30pm to 6pm from Daly Thomas Pavilion
- * Sunday 23rd June 8:00am to 12 pm from Daly Thomas Pavilion
- * Monday 24th June 9:00am to 4:00pm from Show Office
- * Tuesday 25th June 9:00am to 12:00pm from Show Office

THE SHOW OFFICE WILL THEN BE CLOSED FOR HOLIDAYS.

ALL PRIZE MONEY LEFT AFTER THIS DATE WILL BE FORFEITED.

If you can not pick your items up on any of the days and hours listed, please arrange for someone to pick your items and prize money up during the hours listed.

Our contact details: 0458451126 Mon to Fri 9am to 5pm

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DROP OFF TO DALY & EMILY THOMAS PAVILION, PROSERPINE SHOWGROUNDS

SPECIAL CLASS OPEN

ENTRY FEE: \$5:00 PER CLASS

PRIZES: FIRST \$100:00 SECOND: \$50:00

ONE ENTRY PER CLASS

SPECIAL CLASS

CLASS	THEME
SCO. SPECIAL OPEN CLASS	"COLOURS OF THE WHITSUNDAYS"
ANY MEDIUM	

SENIOR CLASSES - CLASSES 1 - 10

ENTRY FEE: \$5:00 PER CLASS

PRIZES: FIRST \$50:00 SECOND: \$25:00

ONE ENTRY PER CLASS

SENIOR CLASSES 1 - 10

CLASS	
1. LANDSCAPE	RON MCDOWALL MEMORIAL
2. SEASCAPE	ESDENE GREENWOOD MEMORIAL
3. FLORA	
4. FAUNA	
5. STILL LIFE	
6. HUMAN CONDITION	
7. DRAWING	ANY SUBJECT
8. MINIATURES	ANY SUBJECT
9. ABSTRACT	ANY SUBJECT
10. MIXED MEDIA	ANY SUBJECT - USE MORE THAN ONE MEDIUM

SASH AWARDED FOR CHAMPION SENIOR ART EXHIBIT OF SHOW



What is Human Condition in Art?

From cave paintings to modern installations, art reflects the human condition in a variety of ways. The human condition refers to the characteristics, events, and situations that define human existence. It encompasses the struggles and triumphs, joys and sorrows, and everything in between.



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JUNIOR CLASS - CLASS 11

ENTRY FEE: \$2:00 PER CLASS

PRIZES: FIRST \$10:00 SECOND: \$5:00 UP TO 2 ENTRIES FOR ALL JUNIOR CLASSES

SIZE - MAXIMUM OF 600MM X 800MM BEFORE FRAMING

ALL OTHER CONDITIONS AS PER SENIOR CONDITIONS

JUNIOR CLASS

CLASS	
11. JUNIORS	13 YEARS TO 17 YEARS INCLUSIVE

SASH AWARDED FOR CHAMPION JUNIOR 13 TO 17 YRS



JUNIOR CLASS ES - CLASSES 12 TO 14

ENTRY FEE: \$2:00 PER CLASS

PRIZES: FIRST \$10:00 SECOND: \$5:00
UP TO 2 ENTRIES FOR ALL JUNIOR CLASSES

ALL ART TO BE PRESENTED IN PLASTIC SLEEVES

NO FRAMES WILL BE ACCEPTED

MAXIMUM SIZE - A4

JUNIOR CLASSES - CLASSES 12 - 14

CLASS	
12. EXHIBITOR 9 TO 12 YEARS	ANY SUBJECT / ANY MEDIUM
13. EXHIBITOR 6 TO 8 YEARS	ANY SUBJECT / ANY MEDIUM
14. EXHIBITOR 5 YEARS & UNDER	ANY SUBJECT / ANY MEDIUM

SASH AWARDED FOR CHAMPION JUNIOR ART EXHIBIT OF SHOW

